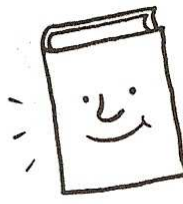
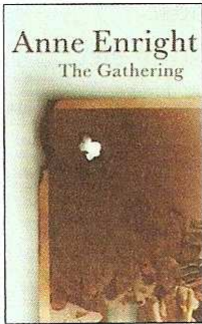


# Best Books of 2007



Readings staff and our guest reviewers give you their choice of the best books of the year

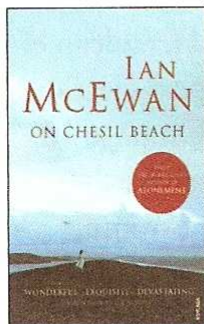
## BRUNO MORO



I liked that the Booker judges rewarded *The Gathering* (Anne Enright, Jonathan Cape, PB, \$32.95), an unflinching tale of family life.

*Bruno Moro is Assistant Manager of Readings Malvern*

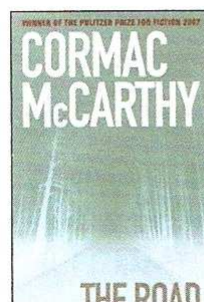
## DANIELLE MIRABELLA



I can't decide on just one book so my 'picks' of the year are *On Chesil Beach* (Ian McEwan, Jonathan Cape, HB, \$29.95)

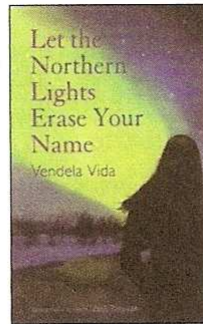
and *Notes From an Exhibition* (Patrick Gale, HarperCollins, PB, \$25.95), both equally fantastic! *Danielle Mirabella is Book Buyer at Readings Hawthorn*

## ALEX DRETZKE



My best book pick for adults is *The Road* by Cormac McCarthy (Picador, PB, \$22.95) – it describes the best and

## ANNIE CONDON

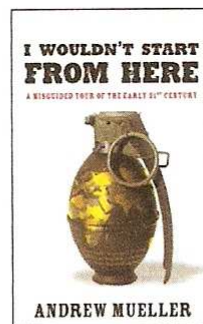


*Let the Northern Lights Erase Your Name* (Vendela Vida, Atlantic, PB, \$24.95) takes you on a fascinating physical and emotional journey

– including to a hotel constructed entirely of ice in Lapland. *What is the What* (Dave Eggers, Hamish Hamilton, PB, \$29.95) gives an amazing insight into the plight of the lost boys and girls of Sudan – insight I wish some politicians could share. *Dodging the Bull* (Paul Mitchell, Wakefield, PB, \$22.95) is a down-to-earth, wholly Australian collection of short stories. This book deserves more attention.

*Annie Condon is a freelance writer and reviewer.*

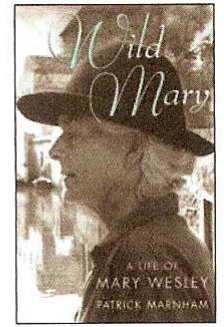
## GEORGE DUNFORD



Andrew Mueller's *I Wouldn't Start From Here* (Picador, PB, \$29.95) is travel writing in the danger zone that maintains its hipness and

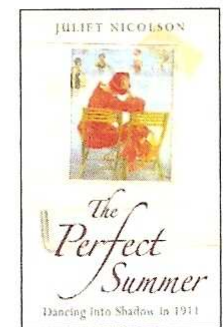
humanity. Margaret Simons' *The Content Makers* is a 'state-of-the-

## SYBIL NOLAN



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